# Year 11 (Foundation) Term 2 Mathematics

**Week 1:**

HOMEWORK
Log into Sparx Maths using the provided log in detail.
Complete the task set on: **CIRCUMFERENCE OF A CIRCLE**
Having log in issues?
Email: e.nyantakyi@stjohnfisher.school

**Week 2:**

HOMEWORK
Log into Sparx Maths using the provided log in detail.
Complete the task set on: **AREA OF A CIRCLE**
Having log in issues?
Email: e.nyantakyi@stjohnfisher.school

**Week 3:**

HOMEWORK
Log into Sparx Maths using the provided log in detail.
Complete the task set on: **SEMICIRCLES AND SECTORS**
Having log in issues?
Email: e.nyantakyi@stjohnfisher.school

**Week 4:**

HOMEWORK
Log into Sparx Maths using the provided log in detail.
Complete the task set on: **COMPOSITE 2D SHAPES AND CYLINDERS**
Having log in issues?
Email: e.nyantakyi@stjohnfisher.school

**Week 5:**

HOMEWORK
Log into Sparx Maths using the provided log in detail.
Complete the task set on: **PYRAMIDS AND CONES, SPHERES AND COMPOSITE SOLIDS**
Having log in issues?
Email: e.nyantakyi@stjohnfisher.school

**Week 6:**

HOMEWORK
Log into Sparx Maths using the provided log in detail.
Complete the task set on: **CONGRUENCE**
Having log in issues?
Email: e.nyantakyi@stjohnfisher.school

**Week 7:**

HOMEWORK
Log into Sparx Maths using the provided log in detail.
Complete the task set on: **SIMILARITY**
Having log in issues?
Email: e.nyantakyi@stjohnfisher.school

Key vocabulary: Circles, Circumference, Area, Sector, Spheres, Cones, Pyramids, 2D shapes

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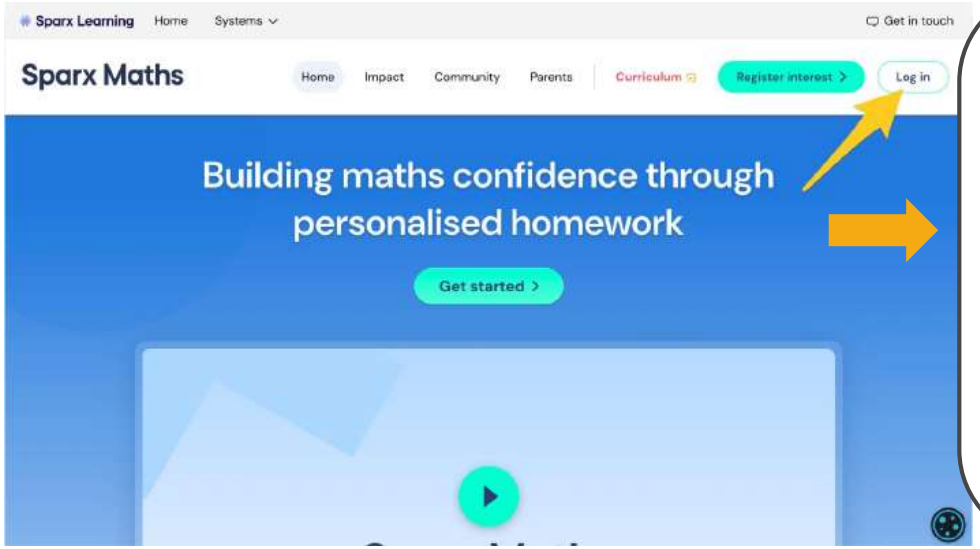
CATHOLIC COMPREHENSIVE SCHOOL

# How to access Sparx Maths

**Go to the website: sparxmaths.com and click “Log in”**




**After clicking “Log in”**

Find your school using the search box.

Please ensure to use your Sparx login details as follows: Enter your Sparx username and password.

New student? Click “New student” and enter your name and date of birth.

**Make a note of your Sparx username and password. Use the Menu button to switch subjects.**

# Year 11 Term 2 Sociology

**Week 1:**

**Complete assignment on Seneca Learning.**

**It will be marked automatically.**

**Week 2:**

**Complete assignment on Seneca Learning.**

**It will be marked automatically.**

**Week 3**

**Complete assignment on Seneca Learning.**

**It will be marked automatically.**

**Week 4**

**Complete assignment on Seneca Learning.**

**It will be marked automatically.**

**Week 5:**

**Complete assignment on Seneca Learning.**

**It will be marked automatically.**

**Week 6**

**Complete assignment on Seneca Learning.**

**It will be marked automatically.**

**Week 7**

**:Complete assignment on Seneca Learning.**

**It will be marked automatically.**

**Key Vocabulary:**

**Social stratification , social class, life chamces, social mobility , Weber , Functionalist, Marxists**

# Year 11 Term 2 French

**Week 1:**

**HW set on Active Hub**

**Week 2:**

**Vocab Test**
Word list on Teams

**Week 3:**

**Writing Task – Speaking Exam Questions** – handwritten on paper
Instructions on Teams

**Week 4:**

**Grammar check – Verbs + Tenses**
Word list on Teams

**Week 5:**

**Writing Task**

Improve Speaking Answers - handwritten on paper
Instructions on Teams

**Week 6:**

**Vocab Test**
Word list on Teams

**Week 7:**

**Grammar Check – Complex structures**
Word list on Teams

**Key Vocabulary:** From Themes 1+2 (Personal world, Media&technology)

# Year 11 Term 2 Drama

**Week 1:**

**Recap the different types of staging that there are. Describe, with pictures, the following: End on, Proscenium Arch, Traverse, Thrust, In The Round, Promenade.**

**Week 2:**

**Using your books to guide you, revise the structure of each question in the drama exam. Pay particular attention to the structure of section C using the six paragraph guide and Describe/Explain/Analyse.**

**Week 3:**
**Exam question**
***Mickey and Edward first meet and discover that they have the same birthday, beginning with Mickey asking Edward, You are performing the role of Mickey.Explain how you would use vocal and physical skills to show Mickey's attitude towards Edward in this section of the play.***

**Week 4:**

**Draw out a diagram showing the different areas on the stage. Label this to ensure that you understand exactly what positions are which. This will form part of your revision pack.**

**Week 5:**
**Exam Question**
***Mrs Lyons tries to persuade Mrs Johnstone to give her one of the twins, from Mrs Lyons raising the idea of taking one of the babies to Mrs Johnstone eventually agreeing.You are performing the role of Mrs Lyons.Explain how you would use your performance skills to show how Mrs Lyons attempts to persuade and influence Mrs Johnstone in this section of the play***

**Week 6:**
**Exam Question**
***Mickey has been released from prison and is taking antidepressants, including his conversation with Linda about the pills and how he has changed.You are performing the role of Mickey.Explain how you would use your performance skills to communicate the changes in Mickey at this point in the play.***

**Week 7:**

**Make a list of each of the different roles in the theatre. Add three responsibilities of these roles.**

**Key Vocabulary: Proxemics, Gestus, Gesture, Gait, Texture, Movement, Emphasis**

# Year 11 Term 2 History

**Week 1:**

**Settling in to new school year**

**Week 2:**

**Choose a topic and key question from the independent learning booklet.**

**Research the factors which will help you answer the key question.**

**Use these factors to attempt the challenge question.**

**Week3**

**Research your chosen topic and prepare your information sheet.**

**Ensure you link your chosen topic to the key question.**

**Week 4:**

**Research your chosen topic and prepare your information sheet.**

**Ensure you link your chosen topic to the key question.**

**Week 5:**

**Complete your information sheet and prepare to discuss this in class.**

**Use your information sheet to attempt the challenge question.**

**Week 6:**

**Complete the "source usefulness" section of the booklet.**

**Ensure that you use the paragraph structure provided.**

**Week 7**

**:Complete the "review" section of the booklet.**

**Set a target for next term.**

**<u>Key Vocabulary:</u>**

**Weimar Republic. Democracy. Communism. President. Chancellor. Constitution. Putsch. Hyperinflation. Economy. Invasion. Culture. Expressionism. Unemployment.**

# Year 11 Term 2 Business Studies

**Week 1: Business Plan**

- What is a business plan?
- What is the purpose of a business plan?
- Why is business planning important?
- Discuss two benefits and two drawbacks of not using a business plan.
- Prepare a short business plan for submission

**Week 2: Understanding - Define business growth?**

- What is internal or organic business growth?
- Explain 2 advantages and disadvantages of organic growth
- Name two types of internal business growth?
- What is external or inorganic business growth?
- Explain 2 advantages and disadvantages of inorganic growth
- Name two types of external growth?
- Provide answer on Teams

**Week 3: Understanding business innovation**

- Explain the following:
- New product development
- Adapting an existing product to customer needs
- Merger
- Acquisition
- Answer will be discussed in class

**Week 4: Types of business for growing a business**

- Is PLC the best business structure for expanding a business?
- What benefits do businesses derive from transforming into a Plc?
- What are the disadvantages of transforming into a Plc?
- Complete activity on eRevision

**Week 5: Sources of Finance**

- What are the major difference between
- Retained profit
- Sale of asset
- Loan capital
- Share capital
- Answers will be discussed in class.

**Week 6: Difference between Share capital and Stock market flotation.**

- What is the difference between:
- Share capital
- What are the benefits and drawbacks of share capital?
- Stock market flotation?
- What are the benefits and drawbacks share capital?
- Answers to be discussed in class.

**Week 7: Business Aims and Objectives**

- What is the difference between:
- Business Aims
- Business Objectives?
- Which of the two do you consider most important in as an entrepreneur?
- Answer to be discussed in class

**Key Vocabulary:**

Business plan, business growth, internal/organic growth, inorganic/external growth, new product, product adaptation, merger, acquisition, Public Limited Company, retained profit, sale of asset, loan capital, share capital, stock market, business aim, business objectives

# Year 11 Term 2 Art and Design

**Week 1:**

Review the work you have completed so far for your independent project. Evaluate the outcome you produced in the PPE and your preparatory work. How can you take your project forward?

**Week 2:**

Produce a double page of ideas to move your project forward from the PPE piece. You could include a mind map.

**Week 3:**

Review the work produced last week and all work leading up to it. Move your ideas forward showing increasing independence. You may need to introduce another artist, gather more images, create drawings or photographs from observation, experiment with different materials, explore new compositions etc.

**Week 4:**

Produce at least one further double page in your sketchbook showing clear progression of your ideas and links to your artists. Annotate your ideas to explain your thinking.

**Week 5:**

Continue developing your own ideas, making clear connections with your artists. Experiment with materials and processes refining your work as you move forward and reflecting on what you have learned so far. Prepare ideas for your final outcome.

**Week 6:**

Review progress on your final outcome. Continue to review and refine ideas in your sketchbook.

**Week 7:**

Evaluate your whole project, ensuring that the journey of your ideas is clear.

Key vocabulary:

Imagery, Content, Form, Process, Mood, Composition, mind-mapping, illustration, critical analysis, process, technique, media, mark-making

# Year 11 Term 2 Latin

**Week 1:**

**Suburani Homework**

**Week 2:**

**Focus: Latin Language - verbs**

**Tasks:** Poster of the 4 main tenses + infinitives
Present, Perfect, Imperfect, Pluperfect.

**Week 3:**

**Focus: Latin Literature**: Come dine with me.

**Tasks:** Study of poems
Vocabulary test.

**Week 4:**

**Focus: Civilisation -** Component 3B, Slavery,

**Tasks:** Slavery, as it is expressed in art

**Week 5:**

**Focus: Civilisation -** Component 3B, Slavery

**Tasks:** Slavery, as it is expressed in art

**Week 6:**

**Focus: Latin Language**

**Tasks:** Vocabulary test.

**Week 7:**

**Focus: Latin Language – Prepositions + declensions**

**Tasks:** list of prepositions + nouns in the correct declensions

**Key Vocabulary: Come, dine with me / Slavery**

# Year 11 Term 2 Computing

**Week 1:**

A small business has experienced several cyber attacks. Explain how cyber security measures can be used to protect systems, networks, and data.

**Week 2:**

Compare the role of an operating system with that of utility software, giving examples of tasks performed by each.

**Week 3:**

Explain the functions of an operating system and describe how it manages memory, files, and hardware devices.

**Week 4:**

A computer is running slowly and frequently crashes. Explain how utility software could be used to improve the system's performance and reliability.

**Week 5:**

Assess the ethical, cultural, and environmental impacts of increased use of computer technology in everyday life.

**Week 6:**

Compare open-source software and proprietary software, explaining the advantages and disadvantages of each for users and developers.

**Week 7:**

Explain how artificial intelligence is being used in modern computer systems and discuss one benefit and one risk of its increasing use.

**Key Vocabulary:**

malware, phishing, brute force attack, social engineering, encryption, firewall, penetration testing, operating system, utility software, multitasking, memory management, open source, proprietary, copyright, licence, sustainability, e-waste, automation, machine learning, artificial intelligence

# Year 11 Term 2 Music

**Week 1:**

**You have from last term your series of three different things that you need to practice as instrumental exercises. Every day this week, spend five to ten minutes on these to keep your musical skills ready.**

**Week 2:**

**In your next component, you will be adapting a piece of music to fit a different style. Pick a genre of music that you would never usually listen to and identify three elements that you particularly like about it.**

**Week 3:**

**Pick a brand new song or piece of music that you have never played before and is trickier than your current working level. Practice this piece and identify what skills you would need to improve in order to play it properly.**

**Week 4:**

**Reflect on the performance that you did in class for C2. Identify three things that you will need to improve upon in the future to make your performance better.**

**Week 5:**

**Reflect on the compositional piece that you did in school for C2. Identify three things that you will need to improve upon in the future to make your composition better.**

**Week 6:**

**Revisit a piece of music that you have played in the past but not for a while. Try playing it the whole way through once, and identify what you are doing differently to when you played it last – both good and bad.**

**Week 7:**

**Evaluate your work from this term on C2. Make a list of things that you can improve for C3. I specifically do not want you to put musical outcomes, but instead on the way that you completed the written and theory work for class.**

**Key Vocabulary: Performance, composition, interpretation, rehearsal, intonation.**

# Year 11 Term 2 CoPE

**Week 1:**Choose a book to read. This could be a story, facts-based book on a topic you find interesting.

This can be a book at home, or one from the school/ local library

Read 10 pages. We will discuss what you have read in class

**Week 2:**Continue with your book.

Read the next 10 pages of your book.

You will be giving an update on what is happening to your partner/ class

**Week 3:**Continue with your book.

Read the next 10 pages of your book.

You will be giving an update on what is happening to your partner/ class

**Week 4:**Continue with your book.

Read the next 10 pages of your book.

You will be giving an update on what is happening to your partner/ class

**Week 5::**Continue with your book.

Read the next 10 pages of your book.

You will be giving an update on what is happening to your partner/ class

**Week 6:** Continue with your book.

Read the next 10 pages of your book.

You will be giving an update on what is happening to your partner/ class

**Week 7:** Prepare a 5-minute verbal presentation.

The presentation is on the book you have read.

The presentation should include:

What you enjoyed about the book.

What you didn't enjoy.

If there was another book to be written what do you think would happen in the story.

**Key Vocabulary: Reading, Paragraphs , Story telling, Presentation**

# Year 11 Term 2 Geography

**Week 1:**

**Revise for geography PPE.**

**Week 2:**

**Complete the revision activities linked to the fieldwork from last year:**

**Physical enquiry, human enquiry, familiar fieldwork, unfamiliar fieldwork.**

**Week 3:**

**Complete the revision activities linked to the fieldwork from last year:**

**Physical enquiry, human enquiry, familiar fieldwork, unfamiliar fieldwork.**

**Week 4:**

**Complete the revision activities linked to the fieldwork from last year:**

**Physical enquiry, human enquiry, familiar fieldwork, unfamiliar fieldwork.**

**Week 5:**

**Complete the revision activities linked to the fieldwork from last year:**

**Physical enquiry, human enquiry, familiar fieldwork, unfamiliar fieldwork.**

**Week 6:**

**Complete the revision activities linked to the fieldwork from last year:**

**Physical enquiry, human enquiry, familiar fieldwork, unfamiliar fieldwork.**

**Week 7:**

**Complete the revision activities linked to the fieldwork from last year:**

**Physical enquiry, human enquiry, familiar fieldwork, unfamiliar fieldwork**

**Key Vocabulary:**
**Physical enquiry – how effective are the groynes at stopping LSD in Herne Bay?**
**Human enquiry – Regeneration of Margate has had a positive effect on the environment.**
**Familiar fieldwork – based on data collected during our fieldwork**
**Unfamiliar fieldwork – based on interpreting secondary data.**

# Year 11 Term 2 Citizenship

**Week 1: Theme D: Trade Unions**

Carry out research on Trade Unions. Bring in a list of 5, including the methods they use.

**Week 2:The news:**
Watch and/or read the news at least once and write down 5 news stories. Consider:

- What are the main news stories?
- How are the stories presented?
- What impact will the stories have on people reading/listening to them?

**Week 3: Censorship in the media**

10m question practice:
'The media should be free to express any point of view' List arguments for and against this viewpoint.

**Week 4 : 10m question practice:**
'The media is always bias.' Write a list of arguments for and against this view.

**Week 5**

Research: Carry out research on The Independent Press Standards organization and the Editors Code of Practice. What are they? What do they do? Why are they important?

**Week 6: Pressure Groups**

Carry out research on 2 different pressure groups, including:

- Name, origins, aims, successes and failures

**Week 7: Research on the EU**

- What is it?
- Why did the UK leave?
- What is the UK's relationship with the EU now?

**Key Vocabulary: Trade Unions, Media, Scrutiny, Censorship, Freedom of Expression, Pressure Groups, EU**

# Year 11 Term 2 Hospitality & Catering

## Week 1: Knife Skills – Basic, Medium & Complex

- Create a visual PowerPoint or poster explaining the knife skills taught.
- Basic/medium: chopping, peeling, trimming, slicing, dicing, deseeding, baton, chiffonade and spatchcock.
- Complex: julienne, brunoise, mincing, segmenting, filleting and deboning.
- For each skill: definition + suitable food/dish + how accuracy affects presentation/cooking.
- Create bullet-point revision notes as well.

## Week 2: Preparation Skills

- Create a PowerPoint explaining preparation skills used in practical lessons.
- Include: beating, blending, grating, hydrating, juicing, marinating, mashing, proving, shredding, sieving, tenderising and zesting.
- Give a food/dish example for every skill.
- Choose 4 skills and explain how they affect appearance, taste or texture (A.T.T.).
- No more than 6 slides.

## Week 3: Complex Cooking Techniques

- Create an A3 revision poster on complex cooking techniques.
- Include: choux pastry, baking blind, caramelising, deep-fat frying, emulsifying, poaching, tempering and bain-marie.
- Also include laminating, piping, whisking/aeration, crimping, shaping/moulding, sauce making, braising, deglazing, reduction and sautéing.
- Add one suitable dish/example for each technique.
- Highlight 4 techniques you could demonstrate in a dessert.

## Week 4: Cooking Methods & Their Impact

- Create a Word document on cooking methods.
- Include: boiling, steaming, baking, roasting, frying, stir-frying, grilling, poaching, braising, sautéing and griddling.
- For each method explain its impact on appearance, taste, texture and nutritional value.
- Identify healthier/lower-fat methods and methods that create crisp/golden finishes.
- Create bullet-point revision notes as well.

## Week 5: Meal Planning – Clients, Nutrition & Dietary Needs

- Create an A3 menu-planning poster.
- Include: client needs, life stage, balanced diet, portion control, cost, time, equipment, chef skills, seasonality and sustainability.
- Include religious/dietary needs: halal, Hindu vegetarian, Sikh vegetarian/alcohol-free and Rastafarian/Ital.
- Include key nutrients and the Eatwell Guide.
- Use: CLIENT → NEEDS → MENU → JUSTIFICATION.

## Week 6: Two-Course Menu Planning Challenge

- Choose ONE event: 18th birthday, traditional engagement, graduation dinner, sports celebration or cultural festival.
- Plan ONE main course and ONE dessert for the client.
- Include: suitable cooking method, complex knife skill, complex cooking technique and equipment.
- Explain nutritional and dietary suitability.
- Explain presentation and A.T.T. impact.
- Create a labelled menu/plate design.

## Week 7: WJEC Menu Scenario + Practical Application

- Complete a menu planning task for an unfamiliar client.
- Plan a main and dessert and justify why both meet the brief.
- Identify at least 4 cooking/preparation skills used across the menu.
- Explain the impact of the main cooking method on appearance, taste, texture and nutrition.
- Include food safety, time management, equipment and a short production order.
- Use your revision booklet/key-word dictionary

## Key Vocabulary:

**Create a Key word dictionary of all the key words clearly explaining their meanings**

chopping, peeling, trimming, slicing, dicing, baton, chiffonade, spatchcock, julienne, brunoise, filleting, deboning, mincing, segmenting, marinating, proving, tenderising, choux pastry, baking blind, caramelising, emulsifying, tempering, laminating, piping, whisking, braising, deglazing, reduction, boiling, steaming, roasting, grilling, stir-frying, A.T.T., client needs, nutrition, portion control, seasonality, sustainability, halal, vegetarian, Ital, presentation.

# Year 11 Term 2 Science

**Week 1:**

**Complete assignment on Seneca Learning.**

**It will be marked automatically.**

**Week 2:**

**Complete assignment on Seneca Learning.**

**It will be marked automatically.**

**Week 3:**

**Complete assignment on Seneca Learning.**

**It will be marked automatically.**

**Week 4:**

**Complete assignment on Seneca Learning.**

**It will be marked automatically.**

**Week 5:**

**Complete assignment on Seneca Learning.**

**It will be marked automatically.**

**Week 6:**

**Complete assignment on Seneca Learning.**

**It will be marked automatically.**

**Week 7:**

**Complete assignment on Seneca Learning.**

**It will be marked automatically.**

**Key Vocabulary: wave – transverse – longitudinal – amplitude – frequency – wavelength – electromagnetic spectrum – allele – inheritance – Punnet square – dominant – recessive – evolution – species**

# Year 11 Term 2 Religious Education

**Week 1: Revise for Chapter 10 assessment**

**Use revision guide for Chapter 10 topics, Seneca Learning.**

**Week 2: Use pages 130-131 of the Revision guide**

**Read and complete exam questions in revision guide on revelation and visions.**

**Complete 1 of the d questions.**

**Week 3: Use pages 132-133 of the revision guide.**

**Read and complete the exam questions for miracles and religious experience.**

**Complete 1 d question fully**

**Week 4: Use pages 134-135 of the revision guide.**

**Read and complete exam questions for the design and cosmological argument.**
**Complete 1 d question fully**

**Week 5: Use pages 136-137 in the revision guide.**

**Read and complete the exam questions on suffering and the solutions to suffering.**

**Week 6:**
**Revise for assessment**

**Use teams and revision guide**

**Week 7:**
**Make flash cards/mind map – revision tool for Chapter 9**
**Use your revision guide or the online textbook.**

**Key Vocabulary: Miracles, visions, revelation, design, cosmological, suffering, inconsistent triad**

# Year 11 Term 2 Physical Education – GCSE PE

**Week 1: SENECA task –**

**Complete the assignments on:**

**Aerobic and Anaerobic Respiration/Recovering after exercise/Treatments after recovery/Diagnostic misconceptions**

**Week 2: SENECA task –**

**Complete the assignments on:**

**Optimising training/Altitude and Seasonal Training/Warming-up/Cooling Down/End of Topic Test – Principles of Training/Exam-style questions**

**Week 3: SENECA task –**

**Complete the assignments on:**

**Short term effects of exercise**

**Week 4: SENECA task –**

**Complete the assignments on:**

**Types of Data**

**Week 5: SENECA task –**

**Complete the assignments on:**

**Long term effects of exercise**

**Week 6: SENECA task –**

**Complete the assignments on:**

**The Cardiovascular System**

**Week 7: SENECA task –**

**Complete the assignments on:**

**The Respiratory System**

**Key vocabulary:, Aerobic, Anaerobic, Warm-up, Cool-down, Heart, Arteries, Capillaries, Veins, Vascular Shunting, Vasodilation, Vasoconstriction, Trachea, Lungs, Bronchi, Bronchioles, Alveoli, Inspiration, Expiration, Pectoral, Sternocleidomastoid, Abdominal muscles, Tidal Volume, Inspiratory Reserve volume, Expiratory reserve volume, Residual Volume, Lactic acid, Oxygen Debt, EPOC, DOMS, Cramp, Rehydration, Ice Baths, Cardiac Hypertrophy, Hypertrophy**

# Year 11 Term 2 English

**Week 1:**

Complete the "Exploring Themes of Power, Identity, and Nature in Poetry" assignment on Seneca Learning.

This will be marked automatically by Seneca Learning.

**Week 2:**

Complete the "Mastering Power and Conflict Poetry" assignment on Seneca Learning.

This will be marked automatically by Seneca Learning.

**Week 3:**

Complete the "Power and Conflict Poetry Terminology & Techniques" assignment on Seneca Learning.

This will be marked automatically by Seneca Learning.

**Week 4:**

Complete the "Exploring Human Power in AQA's Power and Conflict Poetry" assignment on Seneca Learning.

This will be marked automatically by Seneca Learning.

**Week 5:**

Complete the "Nature's Fury in Power and Conflict Poetry" assignment on Seneca Learning.

This will be marked automatically by Seneca Learning.

**Week 6:**

Complete the "The Futility of War in Power and Conflict Poetry" assignment on Seneca Learning.

This will be marked automatically by Seneca Learning.

**Week 7:**

Complete the "Nature's Fury in Power and Conflict Poetry" assignment on Seneca Learning.

This will be marked automatically by Seneca Learning.

**Week 8:**

Complete the "Exploring Conflict and Memory in Poetry' assignment on Seneca Learning.

This will be marked automatically by Seneca Learning.

**Key Vocabulary: Enjambement – Caesura – Stanza – Rhyme – Rhythm - Metre**

# Year 11 (Higher) Term 2 Mathematics

**Week 1:**

HOMEWORK
Log into Sparx Maths using the provided log in detail.
Complete the task set on: **Angles subtended at the centre or circumference of a circle, angles in segments**
Having log in issues?
Email: e.nyantakyi@stjohnfisher.school

**Week 2:**

HOMEWORK
Log into Sparx Maths using the provided log in detail.
Complete the task set on: **Alternate segment, equation of circles and tangents**
Having log in issues?
Email: e.nyantakyi@stjohnfisher.school

**Week 3:**

HOMEWORK
Log into Sparx Maths using the provided log in detail.
Complete the task set on: **changing the subject with more steps, Application of rearranging formulae**
Having log in issues?
Email: e.nyantakyi@stjohnfisher.school

**Week 4:**

HOMEWORK
Log into Sparx Maths using the provided log in detail.
Complete the task set on: **multiplying algebraic fraction, dividing algebraic fractions**
Having log in issues?
Email: e.nyantakyi@stjohnfisher.school

**Week 5:**

HOMEWORK
Log into Sparx Maths using the provided log in detail.
Complete the task set on: **simplifying algebraic fraction, adding and subtracting fractions**
Having log in issues?
Email: e.nyantakyi@stjohnfisher.school

**Week 6:**

HOMEWORK
Log into Sparx Maths using the provided log in detail.
Complete the task set on: **rationalizing denominators containing one term or two terms**
Having log in issues?
Email: e.nyantakyi@stjohnfisher.school

**Week 7:**

HOMEWORK
Log into Sparx Maths using the provided log in detail.
Complete the task set on: **Finding composite functions, inverse functions**
Having log in issues?
Email: e.nyantakyi@stjohnfisher.school

Key vocabulary: circumference, segment, tangent, algebraic fractions, rationalizing, composite

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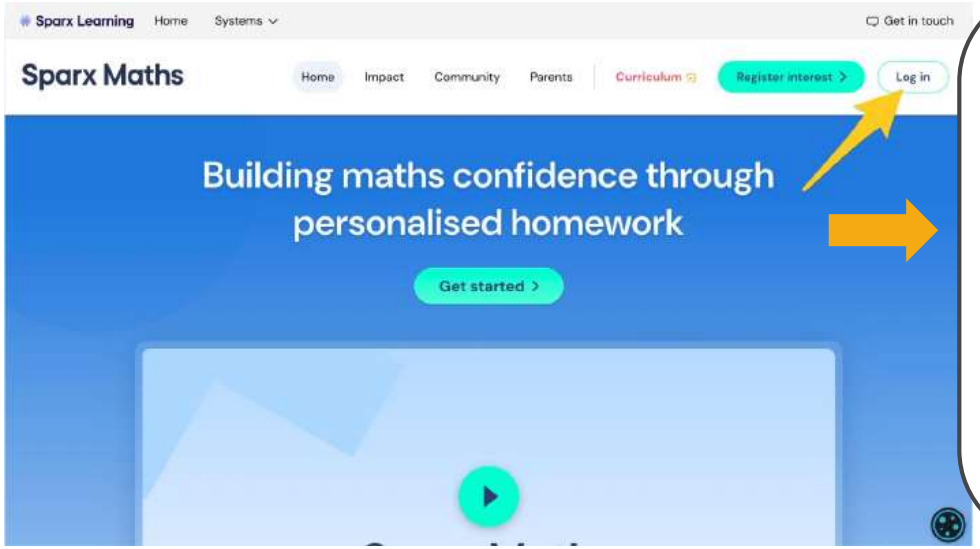


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